



## HOST

Sarita Lou  
Dancer & Dance Anthropologist

## FORMAT

Web Series  
8 five-minute episodes  
Includes interactive, online elements

## SHOW ORGANIZATION

- 1 Intro to Dance Style
- 2 NYC Inside View
- 3 Interview
- 4 Closing



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SARITA LOU | DANCER & DANCE ANTHROPOLOGIST  
[WWW.YAMATALENT.COM/SARITA-LOU](http://WWW.YAMATALENT.COM/SARITA-LOU)  
[WWW.SARITALOU.COM](http://WWW.SARITALOU.COM)

## QUICK SYNOPSIS

Welcome to 'For the LOVE of DANCE'! This show is about sharing **joy**, **passion**, and **culture** through dance, while exploring New York City's diverse neighborhoods. We'll meet professional dancers from around the world, all who have come to New York City to follow their dreams. We'll hear their stories, learn their dances, and spend the day seeing the city through their eyes.

'For the LOVE of DANCE' will inspire its audience to dance, becoming participants in the art form, not just viewers.

## FEATURING DANCES SUCH AS:

TAP *with* Savion Glover (*Bring in 'Da Noise, Bring in 'Da Funk*)  
BROADWAY *with* Saycon Sengbloh (*Wicked, FELA!, Holler if You Hear Me*)  
MODERN *with* Lloyd Knight & Mariya Dashkina Maddux (*Martha Graham*)  
SWING *with* Roddy Caravella (*Jazz Age Lawn Party, Swing America*)  
SALSA *with* Talia Castro-Pozo (*Tango Finish on Broadway, Sunset Salsa*)  
BALLET *with* DaVon Doane (*Dance Theatre of Harlem*)  
*...and more!*

## BALLET EDITION

*Starring Dance Theatre of Harlem and DaVon Doane*

### Segment 1 | Neighborhood & Dance Style

Discuss Harlem: its illustrious, artistic past and its vibrant, diverse present. Introduce DaVon, Dance Theatre of Harlem, and their ballet repertoire.

### Segment 2 | NYC Inside View

DaVon walks us around the neighborhood: half history lesson, half current events. Footage of classic cotton-club era life and dance is mixed with modern day life in Harlem. DaVon shares his favorite places and shares what it's like to live in Harlem today.

### Segment 3 | Interview

What's it like being a dancer in NYC, easily the most competitive dance environment in the world? Why does he dance with Dance Theater of Harlem? Why are they special? Why did he choose ballet when he could've danced any other dance style? What has been his biggest obstacle to having a dance career?

### Segment 4 | Closing

Thank DaVon, review what we learned and ask one more question, "What do you want to say to all those that aspire to be where you are?" Thank the viewers for watching 'For the LOVE of DANCE'.



DaVon Doane | Dance Theatre of Harlem



**DANCER AND DANCE ANTHROPOLOGIST SARITA LOU** is uniquely prepared to share her knowledge and love of world dance culture. Her passion is to share health and happiness through dance and yoga, and her mission is simply to “Create a World Where Every Body Dances.”

She received her B.A. from UCLA in Dance (World Arts & Cultures Major) and has studied world dance techniques extensively. Her passion for global dance has led her to study and teach many forms of movement: West African, Jazz, Ballet, Modern, Hip Hop, Latin dances and Yoga. These movement studies have led her to travel throughout the United States, Europe, Southeast Asia, Central America and the Caribbean Islands.

**SARITA LOU IS A TEACHER AND A PERFORMER.** Having worked in film, television and theater as a dancer and choreographer, she continually seeks ways to share her love of movement with the world. She can currently be found teaching dance at NYU/Stella Adler Studio of Acting.



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#### FILM/TV

*Health Soup* | Host | Veria Living | Nov 2013  
*Rock Your Yoga* | Guest Star | Veria Living | May 2012  
*Oxford University Press* | Star | dir. Ryder Haske | Aug 2011  
*Hip Hop Cardio w/Sarita Lou* (DVD) | Choreographer, Star | Acacia Catalog / Acorn Media | Oct 2008  
*Lower Body Burn* (DVD) | Dancer | Acacia Catalog / Acorn Media | Aug 2008  
*Day is Done* | Short Film | Dancer | dir. Mike Kelley | June 2007  
*The Magnificent Cooly T* | Choreographer, Dancer | dir. Stephen Leeds | Mar 2007

#### MUSIC VIDEOS

Spirit Animal | “*BST FRNDS*” | Choreographer | dir. Kris Merc | April 2014  
New Villager | “*Lighthouse*” | Choreographer, Dancer | dir. Ben Dickinson | Nov 2010  
Sonya Kitchell | “*Convict of Conviction*” | Choreographer, Dancer | dir. James Henry | April 2010  
Joss Stone | “*Tell Me 'Bout It*” | Featured Dancer | dir. Bryan Barber | Jan 2007

#### FITNESS MODELING

*Yoga Journal* | Model | March 2014  
*REI* | Model | May 2012  
*Nikon Camera* | Model | June 2011  
*Lululemon* | Model | Feb 2010

#### WRITING

*Chronicle* | Play | Premiered at Stella Adler Studio | Mar 2012  
*A Host of Sparrows* | Play | Premiered at Soho Playhouse | May 2011